



**James Baldwin Book Group Pre-Session: I Am Not Your Negro**

**Sunday, January 7, 2 – 4 PM**

**Winter Park Public Library, third floor meeting room**

The Academy Award-nominated documentary based on the work and thoughts of American writer and civic rights activist James Baldwin, who was close friends with Medgar Evers, Malcolm X and Martin Luther King, Jr. Discussion follows. Registration is required.

***A Partnership with Hannibal Square Heritage Center Let's Talk Diversity, Equity and Inclusion***

**James Baldwin Book Discussion: *The Cross of Redemption***

**Sunday, January 14 & 28, 2 – 4 PM**

**Hannibal Square Heritage Center**

A post-humous gathering of works by and about Baldwin that has never before appeared in book form. The writings provide an important addition to the legacy of an undisputed American writer, who still has much to teach us about race, democracy, and personal and national identity.

**James Baldwin Book Group Pre-Session: Perspectives on Athletes and Activism**

**Sunday, February 4, 2 – 4 PM**

**Winter Park Public Library, third floor meeting room**

A discussion of the role of athletes as activists led by perspectives from Bryant Gumbel, Bob Costas, and Shannon Sharpe.

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**James Baldwin Book Discussion: *Notes of a Native Son***

**Sunday, February 11, 25, 2 – 4 PM**

**Hannibal Square Heritage Center**

Writing as an artist, activist, and social critic, Baldwin probes the complex condition of being black in America. In an age of Black Lives Matter, James Baldwin's essays are as powerful today as when they were first written.

**James Baldwin Book Group Pre-Session: 13<sup>th</sup>**

**Sunday, March 4, 2 – 4 PM**

**Winter Park Public Library, third floor meeting room**

An in-depth look at the prison system in the United States and how it reveals the nation's history of racial inequality.

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**James Baldwin Book Discussion: *The Fire Next Time***

**Sunday, March 11 & 25, 2 – 4 PM**

**Hannibal Square Heritage Center**

A national bestseller when it first appeared in 1963, this is a disturbing examination of the consequences of racial injustice; it galvanized the nation and gave passionate voice to the emerging civil rights movement.

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