

# CALL FOR ENTRIES

**Entry Deadline:** May 29, 2021, 1pm

**Exhibition:** June 25–September 11, 2021  
Alice and William Jenkins Gallery  
Crealdé Main Campus



# 40TH ANNUAL JURIED STUDENT EXHIBITION

## Eligibility Guidelines

- Anyone who has taken a class or workshop at Crealdé since January, 2020, can enter up to two pieces.
- Entries must be original, and completed since January, 2020.
- Submitted work must be created in a discipline studied at Crealdé.
- Young adults ages 13-17 can submit work and are judged under the same criteria as adults.

## Jurors

This show will be juried by the Crealdé Program Managers and award winners selected by Austin Reeves, Collections & Exhibitions Manager at the Cornell Fine Arts Museum at Rollins College.

## Opening Reception

On Friday, June 25 there will be an Annual Membership Meeting and Awards Ceremony from 7–8pm, with the Opening Reception to follow from 8–9:30pm.

## Awards and Prizes

Awards for First, Second and Third will be given in the categories of Painting & Drawing, Ceramics, Sculpture, and Film & Digital Photography. In addition, Jewelry/Glass/Fiber Arts will be grouped together in one category. There will be one Honorable Mention award per category.

## Entry Procedures

- An entry form is required for each submission. An entry fee of \$10 per person, (not per entry), is due at delivery. All artwork can be delivered to the Jenkins Gallery on either Friday, May 28, 9am–1pm or Saturday, May 29, 9am–1pm. No artwork will be accepted after 1pm, Saturday, May 29.
- Students will be notified by phone about whether or not their work will be in the exhibition. Any works not accepted into the show are to be picked up June 11 & 12, 10am–12pm in the Jenkins Gallery. If you cannot make it on these days, please call Miriam Levy at 407-619-6388 to make arrangements.
- Diptychs and triptychs must be in one frame to be considered one piece.
- All work to be installed must be delivered **ready for hanging, wire on back preferred**. Two-dimensional work on paper (including photographs) should be framed under glass with a suggested white or cream mat.
- Each entry requires a completed entry form attached to the back of the respective artwork.
- Contact Laura McBryde, Registrar and Office Manager, at [lmcbryde@crealde.org](mailto:lmcbryde@crealde.org) with any questions.

## Accepted Work for Exhibition

All work, including items sold, must remain at Crealdé until picked up on Sunday, September 12, 1–3pm. Crealdé retains a 30% commission on all sold pieces. The offices will be closed at this time, so please go directly to the Jenkins Gallery.

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**Entry Form** Please be sure the entry form is filled out completely and firmly attached to the back of your work. Please print.

Name \_\_\_\_\_ Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_  
Main Phone \_\_\_\_\_ Secondary Phone \_\_\_\_\_  
Title of Work #1 \_\_\_\_\_ Medium \_\_\_\_\_  
Dimensions \_\_\_\_\_" high x \_\_\_\_\_" wide x \_\_\_\_\_" deep Value/Price \_\_\_\_\_  
What Crealdé class and instructor influenced your work \_\_\_\_\_

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Name \_\_\_\_\_ Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_  
Main Phone \_\_\_\_\_ Secondary Phone \_\_\_\_\_  
Title of Work #2 \_\_\_\_\_ Medium \_\_\_\_\_  
Dimensions \_\_\_\_\_" high x \_\_\_\_\_" wide x \_\_\_\_\_" deep Value/Price \_\_\_\_\_  
What Crealdé class and instructor influenced your work \_\_\_\_\_