

NEW PROGRAM

Introducing Private Classes

If you are interested in a private, one-on-one learning experience, consider this opportunity to register and study with a Crealdé professional artist/instructor. Create a schedule and learning curriculum that fits your needs and time availability. Topics can range from learning the basics of a particular art medium, exploring a specific new technique, brushing up on an old skill, all the way to portfolio development.

Cost: \$ 300 for five hours of private, one-on-one instruction in Crealdé's professional art studios. This includes a 30-minute initial phone consultation and three 1½-hour class sessions. Materials are not included.

For more information and to register, please call our Registrar, Laura McBryde at **407-671-1886**. She will connect you with your new private instructor.

Currently available faculty and private teaching topics include but are not limited to the following:

JEWELRY

STEFAN ALEXANDRES: Prong Stone Settings; Hinges and Clasps; Gypsy Stone Setting; Buffing and Polishing (students may work with silver, copper or gold)

SCULPTURE

DAVID CUMBIE: Creating a Life-size Bust; Introduction to Sculpture Processes and Materials; Independent Study; Bronze Casting and Welding

CERAMICS

DOUG BRINGLE: Handbuilding, all levels - introduction to independent study

BELINDA GLENNON: Handbuilding; Altering Wheelthrown Pots, all levels

PAINTING & DRAWING

PATRICIA BYRON: Abstract Painting (all levels)

DAVID HUNTER: Introduction to Acrylics

BRIAN & DEBBIE MILLER: 30-Days to a New Painting Habit, create a small painting a day in order to create a new habit

DEBBIE MILLER: Cups & Mugs as Storytellers, from setting up a still life that conveys a visual narrative to completing an impressionistic painting

BRIAN MILLER: Birds Of A Feather, create abstract/impressionistic bird paintings, simplify shapes, colors, and patterns to create a whimsical, lively painting

BETH PENDELTON: Introduction to Oil Painting

GARY RUPP: Plein Air Painting with Pastels, exploring a variety of underpainting techniques with pastels; Quick Studies with Pastels, finding your pastel painting style

BARBARA TIFFANY: Independent Study, for intermediate to advanced level students working in oil or acrylics

WENDI ZLAMAL: Portrait Drawing (working from photographs); Taking your Drawing Skills to the Next Level, working from still life and photographs



*"Aunt Sadie's Ginger Jar," 24x18in, Oil on canvas,
by Crealdé Student Betty Avery,
Professionally Reviewed by Barbara Tiffany*

ARTIST ENRICHMENT

ELAINE PERSON: Writing to Prompts: From Concept to Final Story, Writing your Life's Story - Learning techniques to make your writing soar!

PHOTOGRAPHY

JOHN BAKER: Analog/Black and White Film Photography Techniques; Alternative Processes; Matting and Framing; Build and Shoot Pinhole Cameras; From Holga with Love - shooting with quirky toy cameras

CHRIS CASLER: Creating a Studio Photography Project; Documentary Motion Picture Production; Writing a Screen Play

MILTON HEIBERG: Macro Photography, film and digital

PETER SCHREYER: 35mm and Medium Format Film Photography (all levels from introduction to exhibition printing); Working on an Independent Documentary Project, film or digital; Fine Art Portfolio Development, film or digital

For more information on our instructors & their offerings, call 407-671-1886 or visit:
crealde.org/about-crealde-school/instructors/